

## Antarctica Lands in the UK

**In April and May, New Zealand Antarctic Heritage Trust and the UK Antarctic Heritage Trust came together to bring two immersive virtual reality experiences to audiences across the UK.**

The two experiences featured were Scott's *Discovery* Hut, created by the Trust, and *A Frozen Night*, created by UKAHT. Antarctic history from the heroic era through to the scientific age came to life as participants stepped back in time, walked through historic huts, rode in a hydrogen balloon, met early explorers and scientists, and heard incredible stories of resilience, teamwork, and innovation on the Ice.

We were delighted to co-host UKAHT Patron HRH The Princess Royal and local school children at a special event which celebrated both organisations leadership in using immersive digital technology to educate, inspire, and transform the way future generations learn about Antarctica's rich cultural heritage.

HRH The Princess Royal has supported the Trust over many years since officially launching our Ross Sea Heritage Restoration Project at Scott's *Discovery* hut in 2002. It was wonderful to update HRH on the significant work we have



Patron of the UK Antarctic Heritage Trust, HRH The Princess Royal, meets school children exploring Antarctica through VR.  
© UKAHT/ HESTERPHOTO

undertaken, and continue to do, to conserve the expedition bases of Antarctica's early explorers.

"The conservation works our teams undertake is world-leading, and sharing it through VR helps us to educate people around the importance of saving this cultural heritage for future generations," said Trust Executive Director Francesca Eathorne.

The tour also visited schools, museums, and Antarctic organisations including the

Scott Polar Research Institute and the National Maritime Museum. At *Discovery* Point Museum, home to the RRS *Discovery* visitors had a very special opportunity to tour Scott's *Discovery* ship, then virtually visit *Discovery* hut.

The Trust thanks our tour supporters that include donors to the Inspiring Explorers™ Fund, event host Gilbert White's House & Gardens, and our special friends and partners UKAHT with whom we share a long history of partnership.



Minister for Arts, Culture and Heritage Hon. Paul Goldsmith exploring the *Discovery* Hut VR experience.  
© Te Papa/Heather Byrne

## Antarctica comes to New Zealand's National Museum

Audiences in Wellington, New Zealand were given the chance to step inside Scott's *Discovery* hut when Museum of New Zealand Te Papa Tongarewa hosted the Trust's VR experience in July.

Among those to try it was Minister for Arts, Culture and Heritage Hon. Paul Goldsmith. After his virtual visit, Minister Goldsmith praised the experience for its innovative use of technology to connect New Zealanders with Antarctica's remarkable cultural heritage saying, "Very few New Zealanders get a chance to actually get down to the huts, which are an important part of our history and humanity's history. To be able to look around and explore is extraordinary."

Over the course of a week, the Trust's Education team enabled over 500 people to experience the sights and sounds of the heroic era.

Te Papa Chief Executive Courtney Johnston said, "This is an incredible experience that highlights our heritage and environment, and Te Papa is delighted to partner with Antarctic Heritage Trust to bring it to Wellington."

The Trust thanks Inspiring Explorers™ Fund donors, Manatū Taonga Ministry for Culture and Heritage Regeneration Fund, StaplesVR, and Antarctica New Zealand for their support of this programme.



To book a visit to your school or community organisation visit [nzahtr.org](https://nzahtr.org)

The Ross Sea Party tent erected and ready for conservation work to begin. © AHT



# Historic Antarctic Tent Gets Special Treatment

**Months of detailed conservation of a century old tent from Antarctica is both challenging and delighting specialist conservators.**

The tent was one of several commissioned for Sir Ernest Shackleton's 1914-17 Imperial Trans-Antarctic Expedition, known as the *Endurance* expedition, and considered by many to be one of the greatest survival stories in history. The distinctive dome-shaped tents were designed by expedition member George Marston: some were used by Shackleton's Weddell Sea Party, and another was in use by Shackleton's Ross Sea Party, who were tasked with laying crucial food depots towards the polar plateau, which Shackleton planned to collect when he crossed the continent.

The dome tents used in the Weddell Sea were all ultimately lost or destroyed during the expedition, so this tent from the Ross Sea is thought to be the only one left of its

kind, with handmade repairs underlining its importance to the expedition.

Originally found at Cape Evans, the tent was brought to the Trust's New Zealand-based Reserve Collection under permit in the 1980s due to its rarity and condition. Following a significant fundraising campaign in 2024, and with support from Canterbury Museum, the Trust is now working with conservators to coordinate the specialist equipment and facilities required to restore this incredible artefact.

The pale green canvas tent, with metal and timber components, is the focus of careful examination by a team considering all aspects of the tent's condition now and into the future.

The two key conservation priorities are maintaining the evidence of use and handmade repairs, which tell such evocative stories of the sledging journey, as well as stabilising the heavy corrosion on the metal tent poles. One major challenge is how to re-repair a broken pole to support the weight of the tent fabric.

Canterbury Museum metal conservator Emily Fryer and textile conservator Kate Blair have studied every millimetre of the tent, recording their work on video and in a detailed file of images. They have also used advanced non-invasive technology such as X-ray, PXRF (Portable X-Ray Fluorescence), and SEM (Scanning Electron Microscope) analysis, to give them as much information as possible about the pole structures, metal corrosion, and fabric deterioration as they consider how to proceed. "We have analysed

every aspect of the tent, how the textile and metal components interact, what options we have, and what consequences those options might have," says Emily.

"I would describe our approach as minimally interventive," she says. "The tent is generally in really good condition, despite its age and having been under ice and then stored for years. It shows wear and tear from all that, as well as the Ross Sea Party's travels, soot from their stoves and the repairs made, but many areas of the tent are in amazing condition."

"We have considered the corrosion and mould we found and are focussed on removing or reducing these damaging elements in small steps, while monitoring how every aspect of our work interacts with the metal and textile.

"We don't want the tent to look different after this work, so our aim is to stabilise it. Anything we do can be reconsidered at any time, and our records and reports will inform anyone taking another look in future."

There are several references to the tent in various expedition team diaries, inventories, and in some images taken on the Ice 110 years ago. After a long day of man hauling in gruelling conditions, this tent was a safe haven. The conservators are taking extra care to preserve the original repairs made by the Ross Sea Party, while slowing deterioration as much as possible.

Textile conservator Kate Blair says the conservation could be described as 'less is more'. "We learned a lot about the tent through very detailed analysis and made decisions based on that.



Conservator Kate Blair carries out support repairs to some of the torn areas of tent fabric. © AHT



For example, although the tent would benefit from removing corrosion and salts with a wet treatment, we have decided not to do any wet treatments because tests revealed the green dye in the fabric is very water sensitive, meaning any wet treatment would cause huge colour loss”, Kate says.

“We also understand the weight of the fabric being wet would place strain on the weak areas of the fabric, leading to tearing. Instead we have focussed on reducing mould and surface salts through dry-vacuum treatments, and found minimal ways to support rips and tears of the fabric using special adhesive films and support fabric.”

“I have a few more fibres to study under the microscope, especially to understand the Antarctic salt particles in the fabric. Every piece of information is useful and might not change what we do now, but might provide options in the future.”

Kate describes her many hours spent working on the tent as a delight. “Our work is helping this artefact tell its significant story and I feel privileged to be one of very few people to go inside the tent. It is more spacious than you might expect from the outside and working inside is cool and peaceful.”

Recent Inspiring Explorer (Ross Sea 2025) and Canterbury Museum Conservation Technician Louise Piggin is also supporting the project. After visiting Antarctica with the Trust earlier this year, Louise feels she has a much stronger connection to the tent. She says she has more context and can better understand its incredible journey.

Louise is creating a detailed high resolution three-dimensional model of the tent, using a handheld Artec scanner. “The scanner is used in different ways across various industries, but it is very useful for us to record the surface geometry and texture of the tent. We are capturing the exact dimensions of the tent in three-dimension detail the eye cannot see.”

Trust Heritage Manager Lizzie Meek says this comprehensive and specialised conservation has been made possible by the Trust’s donors and supporters across the world.

“Our supporters are keenly interested in all we do and we are very grateful they help make it happen. They closely follow our Ross Sea Heritage Restoration Project, the world’s largest cold climate heritage programme,” she says.



Conservation Technician Louise Piggin scans the tent to create a three-dimensional digital model. © AHT

“Like us, they are fascinated by this tent, its conservation journey, and what will happen next. It’s really important to us to connect the wider international community with the historic sites and incredible objects we care for. We’ll be looking for opportunities to continue to connect people with the tent in future, both digitally and in real life.”

The Trust will be continuing work over the coming months to complete the conservation treatments and looks forward to sharing further updates in early 2026.

## Trust Joins Antarctic Treaty Meeting



New Zealand attendees at the ATCM. © MFAT

In June, the Trust was invited by the Ministry of Foreign Affairs and Trade (MFAT) to join New Zealand’s non-governmental delegation to the Antarctic Treaty Consultative Meeting (ATCM), held in Milan, Italy. Representing the Trust was Heritage Manager Lizzie Meek, who attended the 14-day meeting alongside delegates from MFAT, Antarctica New Zealand, and the Department of Conservation. This marked the first time since 2014 that the Trust has had a representative at the annual gathering, which brings together 58 Parties

committed to the peaceful use and environmental protection of Antarctica.

Lizzie attended to build a clearer understanding of how the ATCM and its environmental advisory body, the Committee for Environmental Protection (CEP), operate, specifically how decisions are made, and where the Trust can contribute more effectively. This insight is critical to ensuring the historic huts, which fall under the Environmental Protocol, continue to be represented in key environmental and heritage discussions.

“It was fascinating and intensive,” said Lizzie. “It was clear just how much work is required behind the scenes to drive meaningful progress. For the Trust to be both effective and visible, we need to understand this space and actively engage in it.”

With the Trust’s support, New Zealand submitted an information paper to the meeting, providing an update on the Conservation Management Plans for the historic huts. While this was a non-decision paper, it served to ensure the Trust’s conservation work remains visible and understood within the wider Treaty system.

As well as providing an opportunity to work collaboratively with colleagues at Antarctica New Zealand and MFAT, attending the meeting also enabled the Trust to strengthen its profile internationally and build connections with organisations working in similar heritage and environmental spaces. As the environmental pressures facing Antarctica grow, it is more important than ever that heritage remains part of these critical conversations.



Left: Students taking part in a workshop at the Explorer Conference. © AHT  
Below: Marian College students Briar Rotherham (left) and Kate O'Halloran (right) hold messages they have written, which will adorn the yacht explorer Lisa Blair (centre) will sail during her next world record attempt. © AHT



# Explorer Conference debuts in Christchurch

As 85 secondary school students gathered in Ōtautahi Christchurch (NZ), the message from the stage was clear: get out of your comfort zone.

The Trust's first Explorer Conference in Christchurch brought together students from ten schools across the region to grow their 'Explorer Mindset' as they heard from inspiring speakers and took part in interactive workshops run by the Trust's alumni.

The day was opened by Christchurch Mayor Phil Mauger and featured a remarkable line-up of Inspiring Explorers, as well as world record solo sailor Lisa Blair, youth development leader William Pike (Inspiring Explorer 2017), and best-selling author Jake Bailey (Inspiring Explorer 2025).

Trust Executive Director Francesca Eathorne said the goal was to help students unlock their 'Explorer Mindset' and be inspired to take on new challenges.



L-R: Explorer Conference Master of Ceremonies and Inspiring Explorer Jake Bailey, Antarctic Heritage Trust Executive Director Francesca Eathorne, Mayor of Christchurch Phil Mauger, explorer Lisa Blair. © AHT

"We had an awesome line-up of speakers and workshop leaders. All have explored the Antarctic and Sub-Antarctic regions, either on their own or with the Trust. Many have overcome significant challenges, and each is passionate about inspiring the next generation of explorers. As well as hearing these stories firsthand, students took part in workshops exploring the qualities needed to grow confidence and face the unknown, just like Antarctica's earliest explorers."

Keynote speaker Lisa Blair, who holds eight world records for her solo sailing achievements, did not begin her explorer journey until the age of 25. Her message to students was simple: "Just do, because the world is changed by doers." That quote, she said, changed the course of her life. It resonated deeply with students, alumni and guests.

As she spoke about the challenges she has faced, her resilience and innovative approach stood out. During her record-breaking voyage around Antarctica, Lisa collected water samples to measure microplastic levels. Every single sample contained microplastics. She challenged students to consider their own environmental impact and invited them to write a personal message or action for her next record breaking voyage.

Inspiring Explorer William Pike, who lost his right leg in the 2007 Mount Ruapehu eruption and now leads the William Pike Challenge across more than 125 schools in Aotearoa New Zealand, encouraged students to embrace discomfort.

"Life throws challenges at us, often without warning. But every time you step

outside your comfort zone, you unlock new confidence and discover you are capable of more than you ever imagined. That is how you grow, that is how you lead, and that is how you build resilience for whatever comes next."

Master of Ceremonies Jake Bailey, who became New Zealand's youngest number one best-selling author after being diagnosed with cancer at 18, shared his own lessons on resilience.

"Resilience is not something you are born with. It is a skill you can develop," he said. "This Conference was about showing students that they have the capacity to learn and build the skills required to tackle whatever challenges lie ahead."

Workshops that encompassed the 'Explorer Mindset' were led by recent Inspiring Explorers™ Jenny Sahng, Charlie Thomas, Kelsey Waghorn, Lawrence Rothwell, and Inspiring Explorer alumna and Board Trustee Georgie Archibald.

Students also took part in a walking tour of some Antarctic sites in central Christchurch, highlighting the city's role as one of only five Antarctic Gateway Cities globally.

"I do believe the 'Explorer Mindset' is relevant today. In a world that is consistently changing and full of new challenges, having an 'Explorer Mindset' helps people stay curious, open-minded and resilient. It encourages us to step out of our comfort zones, ask questions, take risks, and keep learning," said one of the students who attended the Explorer Conference.



# New Zealand Huts Pilot Programme a Success

Antarctic Heritage Trust in partnership with Backcountry Trust and with support from Department of Conservation (DOC), successfully piloted a new initiative connecting young people with Aotearoa New Zealand's backcountry and inspiring the next generation of explorers.

Over five days, two groups of alumni from across the Trust's Inspiring Explorers™ and conservation programmes worked to conserve Omaru Hut and Pouri Hut along the Matemateaonga Track in Whanganui National Park, which is in the North Island of New Zealand. Their mahi (work) included painting both huts inside and out, clearing vegetation, digging new toilet pits and shifting toilets.

"I was privileged enough to spend five days in Whanganui National Park as part of the Trust's pilot programme," said 2023 Inspiring Explorer Kelsey Waghorn. "Being inspired by the important conservation work the Trust does in Antarctica, getting young Kiwis into the bush, and bringing teams together to build relationships really was one of a kind. The potential this programme has to instil a sense of



Trust alumni outside Omaru Hut in Whanganui national park during the backcountry hut pilot. © AHT

achievement, camaraderie and teamwork is phenomenal. I cannot wait to see it grow wings and take off."

Through partnerships with youth organisations and school networks the initiative will give young people the chance to explore their own backyard and develop their 'Explorer Mindset'. In collaboration with Backcountry Trust, teams will restore

huts using many of the same skills applied each season by the Trust's conservation team on the Ice.

The programme aims to ignite curiosity about exploration, deepen understanding of conservation and may even inspire a future career in heritage conservation work. The next programme will run in early 2026.

## INSPIRING EXPLORERS EXPEDITION™ ANTARCTIC PENINSULA 2026

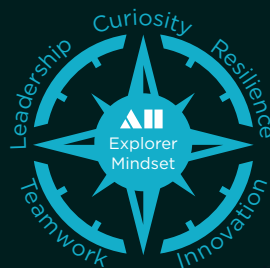
What was life like for Antarctica's early explorers?  
Find out by sailing a historic tall ship to Antarctica.

Develop your 'Explorer Mindset', challenge yourself, and learn about heroic era ships and the incredible Antarctic expeditions they supported on the Trust's 2026 Inspiring Explorers Expedition™.

Step outside your comfort zone to crew a tall ship to the Antarctic Peninsula. On your return share your story and the Trust's mission through our outreach programme.

Expedition Dates:  
**10 January - 10 February 2026**

Find out more and apply at  
**[inspiringexplorers.co.nz](https://inspiringexplorers.co.nz)**  
Applications close 12 September 2025



**APPLICATIONS  
NOW OPEN**



Bark EUROPA Tall Ship in Antarctica.  
©Bark EUROPA/Matthew Lynch

# Reflecting on 10 Years of the Inspiring Explorers™ Programme

In 2025 we are celebrating 10 years of the Inspiring Explorers™ programme. Thanks to our supporters, over 15,000 young people have directly participated in the programme with hundreds of thousands more engaged through media and outreach programmes. In honour of this milestone, we reached out to our alumni to see how the experience impacted their lives.



"There were times on the expedition which were challenging and ultra-hard, but there were so many amazing things too. It has changed me a lot as a person. Before I went to Antarctica, I was scared to speak in front of people, but on the ship, there was an auction where I had to talk in front of everyone. After doing that and being on the expedition I felt ultra-confident going back to school. Now I can confidently do speeches in front of heaps of people instead of stuttering."

**KITIONA 'BILLY' PELASIO**

Inspiring Explorers Expedition™ Ross Sea 2025



"The expedition reinforced my belief in the power of resilience and the importance of stepping outside one's comfort zone. It also deepened my commitment to inspiring youth to look after not just Antarctica — but our planet. The Antarctic Heritage Trust plays a crucial role in preserving the legacy of early explorers, ensuring that their stories continue to inspire future generations. Their efforts in conservation and education foster a greater understanding and appreciation of our shared history and the importance of protecting our planet's last great wilderness."

**WILLIAM PIKE**

Inspiring Explorers Expedition™ Mt Scott 2017



"This experience has instilled in me a lifelong passion for adventure and a belief in the resilience of the human spirit. I am incredibly grateful to AHT for providing me with this opportunity to step so far outside my comfort zone and for their dedication to fostering a love of polar exploration in future generations, not just for me, but for so many young students who have had the opportunity to be part of their life-changing Inspiring Explorers™ programme."

**HOLLIE WOODHOUSE**

Inspiring Explorers Expedition™ Greenland Ice Cap 2018



As a young creative, I am particularly grateful for and inspired by AHT embracing diverse interdisciplinary perspectives and avenues for exploration. It's so inspiring to see the myriad of projects which have happened because of AHT's collaboration with and support for young people and our passions. Looking at the projects that Inspiring Explorers™ have undertaken is pretty incredible: from visual art and photography, to music, to environmental policy, to community sport and outdoor adventure, to videography and virtual reality, to poetry, to classroom resources, and much more, the breadth of projects that have arisen through the Inspiring Explorers™ programme is amazing."

**IHLARA MCINDOE**

Inspiring Explorers Expedition™ Antarctic Peninsula 2020

**Ten years on, experiences like these continue to define the impact of the Inspiring Explorers™ programme.**

Thanks to our generous donors, we reached our goal for the Inspiring Explorers™ Fund 2025 Annual Appeal, helping us continue to inspire the next generation. Together with matched support from anonymous donors, we have raised just over NZD \$131,000.

## YOUNG INSPIRING EXPLORERS™



"My time at the Summit gave me a better understanding of Antarctica, Antarctic history and what AHT does to preserve the historical sites there. The experience taught me more about

Antarctica and made me determined to go there one day. I would definitely recommend giving the experience a go. Even if it isn't something you are passionate about, the experience will make you look at Antarctica in a whole different way."

**JACK BARNES**

Young Inspiring Explorers™ Summit 2023

## INSPIRING EXPLORERS EDUCATION™ PROGRAMME



Since 2020 we have visited over 255 venues and engaged with over 20,000 students and public.

"I have never been so interested in history, like I am now after doing the VR."

**STUDENT**

Hamilton Library

We are deeply grateful for the support that enables us to connect even more young people with the physical world and spirit of exploration to educate, inspire and improve their lives.



To make a donation to support the programme visit **nzaht.org**



# Trust Launches Sustainability Framework

As part of its Strategic Plan review in 2024, the Trust has been working to define a new sustainability framework. A diverse range of stakeholders from the staff, Board, donors, alumni, partners, government and supporters took part in surveys and interviews about what they considered should be priorities for the Trust around sustainability.



2014 Winter. North and East elevations of Scott's *Terra Nova* hut, Cape Evans. ©AHT/Stefanie White

As a result of this work, the Trust has clarified its top sustainability priorities:

1. Effective heritage conservation management of the historic huts and artefact collections.
2. Financially sustainable operations, which continue to leverage Crown funding and generate new income.
3. Organisational sustainability, which includes good governance and leadership.
4. Workforce sustainability with a focus on health, safety and wellbeing, culture, learning and development.
5. Climate change transition and adaptation as we prepare for and take action to adapt to the impacts of the changing climate for historic huts.
6. Stakeholder relationships are strong with our donors, government, supporters, partners and alumni.

7. Sharing our stories globally for public outreach and engagement across diverse audiences.
8. Inspiring the next generation of explorers and creating ambassadors through the Inspiring Explorers™ programme.
9. Creating virtual access to the historic sites the Trust cares for (e.g. virtual reality).
10. Focus on sustainable supply chain so we source our goods and services from ethical organisations.
11. Mitigating the impacts of the carbon emissions of our programmes.

The new Sustainability Framework has now been published on the Trust's website and details what the Trust has achieved to date and sets some targets for 2025.

Executive Director Francesca Eathorne says that it is an important piece of work for the Trust to undertake. "We have a

broad mission to deliver and many exciting opportunities to engage with across our programmes. It is important to consider sustainability through multiple lens, be that financial, environmental or relevancy. This framework means we work with greater clarity around how we best use our people, resources and donor funds so that we continue to deliver our mahi (work) for the benefit of New Zealanders and the world, long into the future".

Francesca notes she was very appreciative of the time the Trust's community took to take part in surveys and interviews to share their thoughts. "We have a diverse and passionate community whose voice is important to us. We have a lot more to do in this space and look forward to continuously improving how we operate sustainably."



Read the Sustainability Framework at [nzaht.org](https://nzaht.org)



New governance intern  
Maioha Tawa.  
© Maioha Tawa

## Governance Intern Programme

After running an open recruitment process, Antarctic Heritage Trust Board is pleased to announce the appointment of Maioha Tawa as a new governance intern. The Trust's Governance Intern programme aims to seek talented people connected with our mission who are looking for boardroom experience and provide them with opportunities to observe and participate in board discussions.

Maioha (Ngāti Ranginui, Ngāti Pāoa) comes from a background in research, law, and policy, with a passion for creating social impact in the non-profit sector. As a Kairangahau (Researcher) at Waikato-Tainui, she has led research projects focused on strengthening connections between tribal members and their marae, capturing marae aspirations,

and supporting pathways to mana motuhake (control over one's own destiny). This work involves engaging with whānau (family) and translating their stories into insights that help leaders make informed decisions that respond to the needs of the people.

She also uses visual storytelling to make complex ideas accessible, creating illustrated infographics that transform policies, strategies, and data into engaging visuals that support future planning.

Alongside her research work, Maioha has served as an Area Coordinator with the NZ Heart Foundation for four years, raising funds and awareness and supporting heart disease research. Outside of work, she enjoys designing educational board games as a way of combining culture, learning, and storytelling.

# Alumni News



**Diana Davis**  
(Conservation Ambassador 2017)  
Diana has taken up the role of Head of Conservation at the Natural History Museum in London.

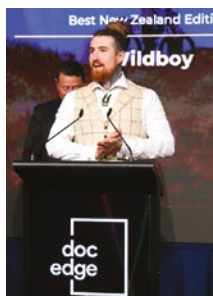
She now works with collections that include specimens collected during the heroic era expeditions to Antarctica.

## Emily Fryer

(Conservator winter 2013)  
In June, Emily competed on *Lego Masters: Grand Masters of the Galaxy (Australia)* with teammate Sarah Mosley. The pair teamed up with Finland's Oskari and Aura in Episode 2, winning the challenge with their "Holidaying Chicken" build — a quirky creation that launched LEGO eggs mid-air and flew the furthest of 17.9 metres.



**Lawrence Rothwell** (Inspiring Explorer 2023) In July, Lawrence sailed a 41-foot yacht from the Bay of Islands (NZ) to Fiji, navigating more than 1,000 nautical miles across the South Pacific. The voyage offered time to reflect on how far exploration has come and how the discoveries of the past still guide us today.



## Brando Yelavich

(Inspiring Explorer 2018) Brando's documentary *Wildboy* won Best Editing and Best Cinematography (New Zealand) at the 2025 Doc Edge Awards. The film

follows his decade-long journey of personal challenges, capturing key moments from his expedition with the Trust to Greenland and beyond.

## Marcus Waters

(Past staff) Marcus has been appointed Chief Executive Officer at Cycle Journeys, New Zealand's largest cycle tour business, leading efforts to create outstanding end-to-end trail experiences.



**Gord Macdonald** (Building Conservator and Design Team member) Gord Macdonald recently completed his PhD in Archaeology and Ancient History with the University of Leicester, UK. Gord's doctoral research examined the impacts of climate change on polar heritage sites, and his thesis included the development of a new risk assessment methodology for Antarctic heritage, using the historic sites in the Ross Sea Region as case studies. This risk assessment methodology has now been adopted by the



Antarctic Working Group on Climate Change, whose members include representatives from UK, Norway, Argentina, Australia, and New Zealand, with Trust as expert consultants.

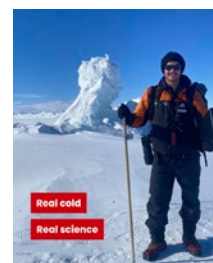


## Isobel Ewing

(Inspiring Explorer 2017) Isobel completed the Midnight Sun Marathon in Tromsø, Norway, then got engaged two days later at the top of the Sherpatrappa — a milestone moment in a place rich in polar history. Congratulations Isobel!

## Rose Foster-Dryer

(Summer VR intern 2017/18)  
Rose celebrated graduating with her PhD in Antarctic Studies. Rose will be continuing at the University of Canterbury as a postdoc working to investigate winter-time population dynamics of emperor penguins using satellite imagery.



## Arek Aspinwall

(Education Assistant)  
Arek is currently analysing 65,000+ time-lapse images to uncover how Weddell seals respond to human disruption near the Scott Base Redevelopment. By tracking hormone levels and seal counts, Arek is helping shape the future of Antarctic protection!

## Bridget Kruger

(Inspiring Explorer 2018)  
Bridget recently represented Australasia at the World Body Surfing Championships. She's now heading back to Antarctica as a Field Training Officer at Davis Station with the Australian Antarctic Division.



## Become a member and continue the legacy of exploration

Our members are part of a global community that believe in conserving, sharing, and encouraging the spirit of exploration. As a member you'll be making an annual contribution towards Trust activities for the coming year.

## Thank You to our new Antarctic Explorer Members:

### GOLD

Gabrielle Heywood (AU)

### SILVER

Martin Browne (AU)  
Decie & Dan Coleman (USA)  
Marty Ashley (USA)

If you love the Trust's work and want to make a gift to continue the legacy of exploration visit [nzaht.org](https://nzaht.org).

### BRONZE

Peter Woods (NZ)  
Quentin Handley (NZ)  
Andrew Kemeny and Vicki Bokros (AU)  
Edward Sackley III (USA)  
Cassia Jackson (NZ)  
Sue Wilson (NZ)  
Russell Yeh (HK)  
Paul Davis (NZ)  
Wendy Taylor (AU)  
Jo Broadhead (NZ)  
Monica Robinson (AU)  
Peta Laery (NZ)